

THE COCKPIT

Swinegate, Leeds, LS1 4AG Tel: 01132443837

THE COCKPIT P.A. SPECIFICATION

Room 3: Capacity 100

September 2008

F.O.H

2 x 2-Way JBL trapezoidal cabs (2x15"+2")
2 x (2x18") subsonic bins
2 x C-Audio 707 Amplifiers
1 x C-Audio PULSE Amplifiers
16 channel multicore+stage box

CONSOLE

Yamaha MG24/14FX 16 mic + 8 line inputs)
4 sub groups.
6 Aux. sends.
2 Internal SPX FX.

INSERTS

2 channels Behringer gates
2 channels Behringer comps

CONTROL SYSTEM

BSS FCS 960 dual graphic EQ
2 x Behringer super X crossovers

MONITOR SYSTEM

Note: Wedges are shared with the "Big+Mid Room"
4 channels C-Audio PULSE amplifiers
4 channels SAMSON graphic EQ

Note: Monitor mixes are sent from F.O.H.
Via Aux. sends 1-4.

Futuresound

Calls Landing, 36-38 The Calls, Leeds LS2 7EW Tel: 01132443446

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MICROPHONES (shared between rooms)

4 x SM58
2 x SM57
1 x AT33 (Condenser)
1 x Sen. (Condenser)
2 x Sen. 504+604
4 x AKG XM3
1 x AKG D112

2 x BEH Ultra DI100 D.I. Box
2 x BEG Ultra G GI100 D.I. Box
2 x Canford Audio Active D.I.

10 x Mic stands

LIGHTING

3 x LED PAR 64S
2 X Showtec DJ LED Flower

N.B. Can all be DMX controlled but there is no desk in room

AVAILABLE POWER SUPPLIES

8 x 13A wall sockets

STAGE DIMENSIONS

W: 5.2m
2m < D < 3.3m

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